Permit #F00157089

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157089 **Type of Permit:** FILMING **Release Date:** 10/04/2019

Production Company	SUBSIDIARY OF AT&T ADRIAN COURT PRODUCTIONS INC.
Insured Company Name	SUBSIDIARY OF AT&T ADRIAN COURT PRODUCTIONS INC.
Contact Phone No. 1	818-441-5931
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	LITTLE BIG SHOTS
Type of Production	TV Reality

Producer	Brian Flach
Director	Ryan Goble
1st AD	n/a n/a
Production Manager	Pete Cameron
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Peter Cameron
Primary Phone	Mobile - 512-920-9627
Secondary Phone	
Location Assistant	Brigid Igoe
Primary Phone	Mobile - 303-957-7957
Secondary Phone	

Fees

Notification Charge	$348.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,132.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00157089
Production Company SUBSIDIARY OF AT&T ADRIAN COUR...
Insured Company SUBSIDIARY OF AT&T ADRIAN COUR...
Production Title LITTLE BIG SHOTS

Location Manager Peter Cameron
Primary Phone Mobile - 512-920-9627
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 10/6/2019 - 10/19/2019 07:00 - 22:00 14 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME

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Summary Information — Location

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Production Company SUBSIDIARY OF AT&T ADRIAN COUR...
Insured Company SUBSIDIARY OF AT&T ADRIAN COUR...
Production Title LITTLE BIG SHOTS

Location Manager Peter Cameron
Primary Phone Mobile - 512-920-9627
Secondary Phone

EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp	4040 Vineland Ave, Studio City, CA, 91604	**Crew Parking**	4040 Vineland Ave, Studio City, CA, 91604
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Location 2 of 5

Permit Number F00157089
Production Company SUBSIDIARY OF AT&T ADRIAN COUR...
Insured Company SUBSIDIARY OF AT&T ADRIAN COUR...
Production Title LITTLE BIG SHOTS

Location Manager Peter Cameron
Primary Phone Mobile - 512-920-9627
Secondary Phone

Location Address 12256 Gorham Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 10/6/2019 - 10/6/2019 07:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Adrian.Little.157089.AL.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; Talent jumping on trampoline; Interviews;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Other Location
4040 Vineland Ave, Studio City, CA, 91604

Parking Notes
PRODUCTION OFFICE

Crew Parking
Location Type : Other Location
4040 Vineland Ave, Studio City, CA, 91604

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Summary Information — Location

Location 3 of 5

Permit Number F00157089
Production Company SUBSIDIARY OF AT&T ADRIAN COUR...
Insured Company SUBSIDIARY OF AT&T ADRIAN COUR...
Production Title LITTLE BIG SHOTS

Location Manager Peter Cameron
Primary Phone Mobile - 512-920-9627
Secondary Phone

Location Address 1426 Coronado Terrace, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 10/6/2019 - 10/6/2019 13:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; Interviews;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Other Location
4040 Vineland Ave, Studio City, CA, 91604

Crew Parking
Location Type : Other Location
4040 Vineland Ave, Studio City, CA, 91604

Parking Notes
PRODUCTION OFFICE

NO PERMIT

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Summary Information — Location

Location 4 of 5

Permit Number F00157089
Production Company SUBSIDIARY OF AT&T ADRIAN COUR...
Insured Company SUBSIDIARY OF AT&T ADRIAN COUR...
Production Title LITTLE BIG SHOTS

Location Manager Peter Cameron
Primary Phone Mobile - 512-920-9627
Secondary Phone

Location Address 1836 E 1st St, Los Angeles, CA, 90033

Location Type Retail Business

Film Dates 10/6/2019 - 10/6/2019 16:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interviews; Talent watching Mariachi Taylor Shop;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Other Location
4040 Vineland Ave, Studio City, CA, 91604

Parking Notes
PRODUCTION OFFICE

Crew Parking
Location Type : Other Location
4040 Vineland Ave, Studio City, CA, 91604

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Production Company SUBSIDIARY OF AT&T ADRIAN COUR...
Insured Company SUBSIDIARY OF AT&T ADRIAN COUR...
Production Title LITTLE BIG SHOTS

Location Manager Peter Cameron
Primary Phone Mobile - 512-920-9627
Secondary Phone

Location Address Mariachi Plaza, E 1st St & N Boyle Ave, Los Angeles, CA, 90033
Location Name MARIACHI PLAZA
Location Type Plaza
Location Description MARIACHI PLAZA
Film Dates 10/6/2019 - 10/6/2019 16:00 - 19:00 1 day
Open or Closed to the Public Open

Generic Conditions
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Gazebo;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

Approvals

FILML.A. GSD PROPERTIES	Katie Mongan
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
No blocking of exits/entrances.
No cabling or generator use.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Parking

Base Camp
Location Type : Other Location
4040 Vineland Ave, Studio City, CA, 91604

Crew Parking
Location Type : Other Location
4040 Vineland Ave, Studio City, CA, 91604

Parking Notes
PRODUCTION OFFICE

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Adrian Court Productions** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 7/24/19 By _____
Representative's Signature

Adrian Court Productions	**3000 W Alameda Ave, Suite 150**
Name of "Principal" (Production Company)	Principal's Address
Richard C. Rey II	**Burbank, CA, 91505**
Print Princpal Representative's Name	City, State, Zip Code
VP, Business & Legal Affairs	818-972-0292
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT